JAPANESE UNDERGROUND HARDCORE PUNK SCENE 1989-2003

INFERNO PUNX

これは写真集ではない!
ドキュメントだ!!

インフェルノ パンクス

GLOOM-1997

GLOOM-1997

GLOOM-2000

GLOOM-1996のフライヤー

GLOOM-2000

GLOOM-1999

GLOOM-1997

GLOOM-1997

GLOOM-1996

EFFIGY-2000

DISCLOSE-1999

全てのAMEBIX/ANTISECTフリークス、そしてSPEED-COREフリークスをまでも虜にした奇跡のクロスオーバーCRUSTサウンドは当時凄まじく斬新やった!!!
Every AMEBIX/ANTISECT freaks and also SPEED-CORE freaks were captured with their miraculous cross over CRUST sound,which was tremendousilly novel!!!

腐った東京、辺鄙な名古屋、お気楽大阪。しかし、そんなダメな土地からも歴史は脈々とこれからも受け継がれていくのだろう!不滅のクラスト魂!!!!

Rotten TOKYO,remote NAGOYA,easy OSAKA,out of these shitty places the history will be imparted!
IMMORTAL CRUST SPIRIT!!!!

CROCODILE SKINK-1993

突如、初期大阪CRUSTシーンに激ハデMOHAWK!!!MACOTO（消息不明）が率いたプリミティブBLAST CRUST CORE!!!

A Sudden appearance on the early OSAKA crust scene with big flashy mohawk!!!A punk was MACOTO(now gone somewhere)with his PRIMITIVE BLAST CRUST CORE!!!

FUTUTRE EXISE
OVER THE CHAOS

START PM 7:00

12 14 GUILD

REASON WHY

DISTORTION THRASHING NOISE ROOM NIGHT

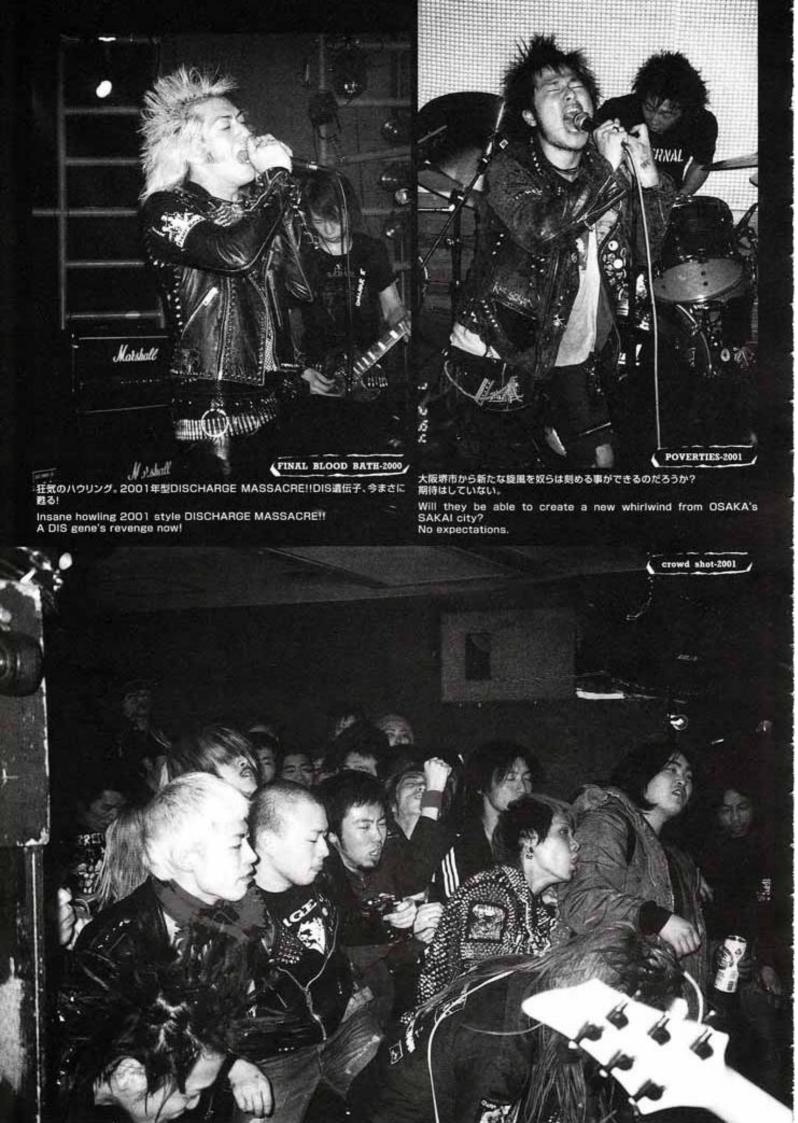
DEFIANCE-1993

REASON WHY-1993

狂気のハウリング。2001年型DISCHARGE MASSACRE!!DIS遺伝子、今まさに甦る!

Insane howling 2001 style DISCHARGE MASSACRE!!
A DIS gene's revenge now!

大阪堺市から新たな旋風を奴らは刻める事ができるのだろうか?
期待はしていない。

Will they be able to create a new whirlwind from OSAKA's SAKAI city?
No expectations.

FRAMTID-2001

散漫化した当時のシーンに純粋で決して譲れないSCANDI-BEATで衝撃を与え、今もシーンをリードする。

They had strong impact to the distractive scene with their pure&one and only SCANDI-BEAT,still leading the today's scene.

あれ程強烈なNOISEは一体、何やったんや!
あれ程強力なメッセージは何やったんや!
二度と俺の前にツラをあわせるな!!!

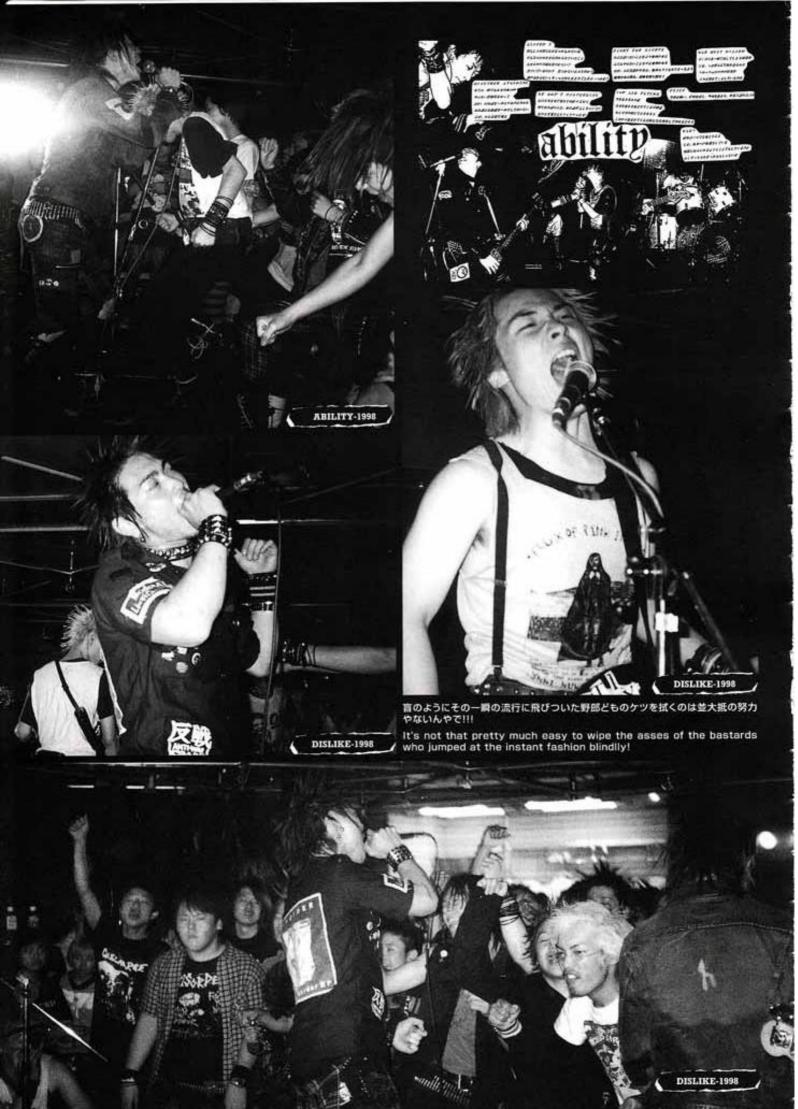
What the hell was that intense noise!!!???
What the fuck was the strong message!!!???
Never turn your face in front of me!

CRUST:FACT OR FACTION?
NOISE 4
DECEIVING SOCIETY
GLOOM
ability

9/4 at FORTE
ADV500 GIG IN THE DARKNESS

DECEIVING SOCIETY-1998

盲のようにその一瞬の流行に飛びついた野郎どものケツを拭くのは並大抵の努力やないんやで!!!

It's not that pretty much easy to wipe the asses of the bastards who jumped at the instant fashion blindly!

Z.O.E.-2002

近未来大阪CRUSTの可能性をズタズタに切り刻んだ泥沼からの地獄の解答!
The possibility of near-future OSAKA CRUST is now chopped like hell.
An infernal answer from quagmire!

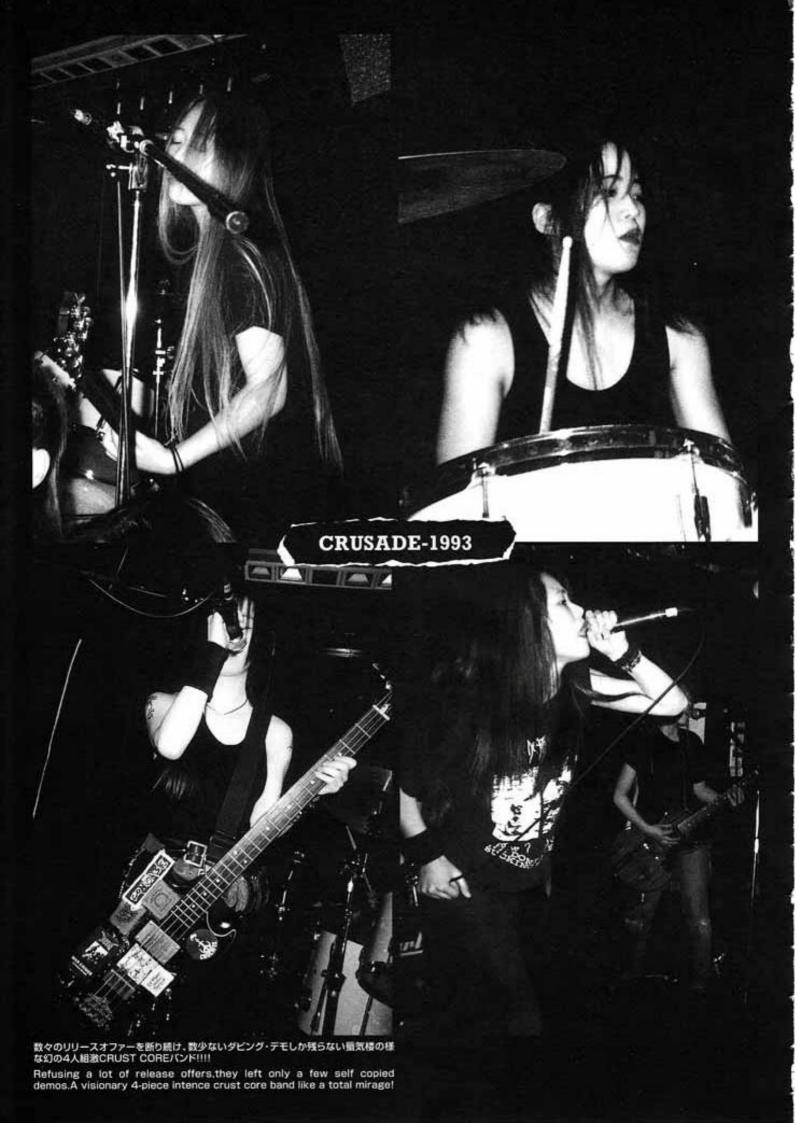
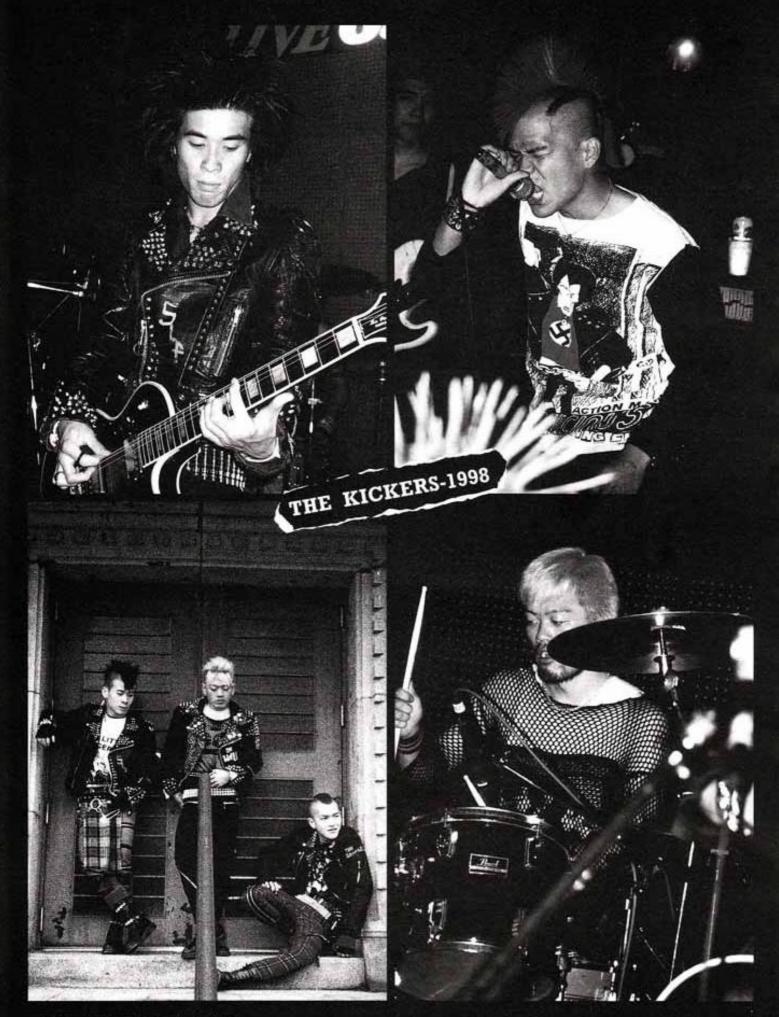
CRUSADE-1993

数々のリリースオファーを断り続け、数少ないダビング・デモしか残らない蜃気楼の様な幻の4人組激CRUST COREバンド!!!!

Refusing a lot of release offers,they left only a few self copied demos.A visionary 4-piece intence crust core band like a total mirage!

日本海きっての俺達の頬を切り刻むPUNK/METAL KILLER!!!!!
From the sea of Japan,slashing our cheek,a total PUNK/METAL KILLER!!!!!

HAKUCHI-1992

HAKUCHI-1994

それは、その当時の流行りだったのかもしれない・・・。
当時の奴らのシーンの生き残りは少ない。しかし強力な信念を持った奴は死なないと思う?

It should had been a fashion at that time...A very few of them are still alive but a one with strong belief will never die or...?

LASTING NOISE ATTACK-1998

COLLAPSE SOCIETY、FRIGORA、LIFEの後を狙うはずだったリアル東京NOISE CRUSTIESだったが何て事なくアッサリと解散。

They supposed to be the another real TOKYO crusties after COLLAPSE SOCIETY,FRIGORA,LIFE...but broke up in short term.

TRAITOR-43-2001

THE KICKERSからの遺産を受け継ぐ大阪の気の狂った異端児!!

OSAKA's insane heresy's featuring the members from THE KICKERS!!

POVERTIES-2001

POIKKEUS-2002

決して若いだけじゃない!奴らには80's FINLANDに対する類い稀なる情熱と比類なきPUNK SPIRITがあるのだ!!新たなる時代の幕開け!!

Not just so young but they have an imcomparable enthusiasm for 80's FINLAND and PUNK SPIRIT!! The curtain rises for the new age!!

POIKKEUS-2002

DISCLOSE-1998

DISCLOSE-2002

いつまでもDISCHARGEなんて言ってると、そろそろ誰からも相手にされなくなっちまうぜ!!

Well,it's time for them to stop saying DISCHARGE,or noone will care!!

DISCLOSE-2001

CARNAGE-1998

行った事がある奴なら分かってもらえると思うが、あんなクソ田舎でなぜ奴等のような
DARKNESS METALの先駆的存在が生まれたのだろ～か!!!ガッデーム!!

Only the one who went there knows,but why the hell the pioneer of
DARKNESS METAL like them came out from the shitty country side?
Godamned!!

FRIGÖRA-1996

FRIGÖRA-1998

言いたい事がたくさんある・・・SCANDI-MAGNAM CRUSTIES魚雷!!もし見る機会があるならばオマエのこの右脳は確実に崩れ去るだろう!

So much to say about them...SCANDI-MAGNUM CRUSTIES TORPEDO!
If you never but ever seen them live,your right-brain will absolutelly be blown-off!!

決して良かったとはいえないあの頃のシーンに一つの可能性を自分達の手で切り開いていった若きSWANKERS!!!

They young SWANKERS created another possibility in those days when the scene was not entirely "good".

DRUNK WITH Party Vol.3
LOVE, CHAOS AND BEER
XXX
SPIKED NOISE PUNK
ALGOLAGNIA
LOVE AND PUNK MIND
the ADDICTION
THIS WEDNESDAY AUG 10- ¥1500
SHOW WILL START AT 7pm
UMEDA: GUILD

GLOOMを解散したJHONIOとHABIが何も分からない若い小僧をだまくらかしたクソFAKE NOISE CORE BOOZER!!!

The totally shitty FAKE NOISE CORE BOOZER band done by now defunct GLOOM member JHONIO and HABI coaxing the other young kids to play with!!!

DEFECTOR-2001

DEFECTOR-2002

DEFECTOR-2002

LIFE-1998

ひと段落した一時の盛り上がりを冷ややかな目で見ていた奴等が遂に立ち上がる!

Whatching the cool downed scene with their wintrily eyes,it's now finally their turn to rise up to the scene!!

CONTRAST ATTITUDE-2001

原爆を打ち込まれた広島からの真実とメッセージは、奴等若きPUNK BANDが引き継ぎ続けるだろう!

The truth and the message from HIROSHIMA,the atomic-bomb disaster area will be imparted by them&the other young punk bands!

AGREE TO DIFFER-2002

DEATH AGONY-2001

DEFUSE-2000

COLLAPSE SOCIETY-1999

ブッ壊れエンジンを積み換えずに2000マイルブッちぎるぜ!ウルトラ・SCANDI 東京CRUSRIES!!(R.I.P)

Burst away 2000miles with totally broken engine till the end!!ULTRA-SCANDI TOKYO CRUSTIES!!(R.I.P)

COLLAPSE SOCIETY-1995

COLLAPSE SOCIETY-1995

COLLAPSE SOCIETY-1996

FINAL NOISE ATTACK VOL 27

SCREAMING NOISE-1997

SCREAMING NOISE

GLOOM (from 東京)

MENTAL DISEASE

CARNAGE (from 名古屋)

5 10 GUILD

DISORDER/バカNOISE from千葉県!!7インチを2枚、頭おかしいギターVoに子供!→解散!!

The DISORDER-crazy noise from CHIBA pref!!2 EP's,crazy guitar/vocalist!But soon he had a baby&the band broke up.

FINAL BLOOD BATH-2003

FINAL NOISE ATTACK Vol. 35

COUNT DOWN TO ANNIHILATION part.1

NO SIDE

ability

GLOOM

FRIGÖRA (LAST LIVE)

梅田 GUILD

1月23日(土)

FRIENDLY AND VIOLENCE!!彼等のステージはいつだってそうだった。彼等主催のGIG "FINAL NOISE ATTACK" はある意味、日本CRUSTシーンの出発点であり、終着駅だったのかもしれない。それでもその影響力は、彼等なき今日も、そしてこれからも永遠に語り継がれていくだろう。この世にPUNKが在る限り!!!

"FRIENDLY AND VIOLENCE!!" was always the best word to figure out their stage. "FINAL NOISE ATTACK",a gig organized by GLOOM,could have been signified as a whole start and the terminus of Japanese crust scene.Although they broke up now,the influence is still strong and will be related forever as far as the "PUNK" exist in this world!!!

GLOOM-1992

NO WAR

FINAL NOISE ATTACK

SPEED NOISE CORE STORM

NUCLEAR NIGHTMARE

SPEED NOISE CORE FLAME

GLOOM

GLOOM

DISTURB

HADES

11,8 SUN
START PM 7:00
CHARGE ¥1600

AT GUILD

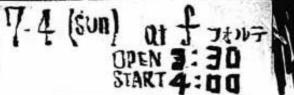
NO VIOLENCE

FRIGÖRA-1996

97年当時のあの熱い三重は腐っていないぜ!
お前達が魂を売ったとしてもな!KILL(JHONIO)

The glory days of MIE city around 1997 is not rotten yet!!Even if you bastards sell your soul!!KILL(JHONIO)

GLOOM&ASPHYXIA-1992

CRUSADE-1993

東京CRUSTIES発祥のバンドの1つ、CROCODILE SKINK!大阪にSCANDI-BEATを持ち込んだのは実は奴等か??

One of the pioneer of TOKYO CRUSTIES,CROCODILE SKINK must be the first band who played SCANDI-BEAT in OSAKA city.Weren't they??

CROCODILE SKINK-1994

S.D.S、C.F.D.L亡き今、名古屋の、そして中京シーンを先導するのは奴等だけなのかもしれない!!

It must be only them who's going to lead the NAGOYA city/CHUKYO area scene after S.D.S&C.F.D.L is dead!!

REALITY CRISIS-2002

FRAMTID

1ST 8 TRACK 7'EP
OUT DECEMBER 1999

GIG
TODAY'S GENERATION

THE ERECT

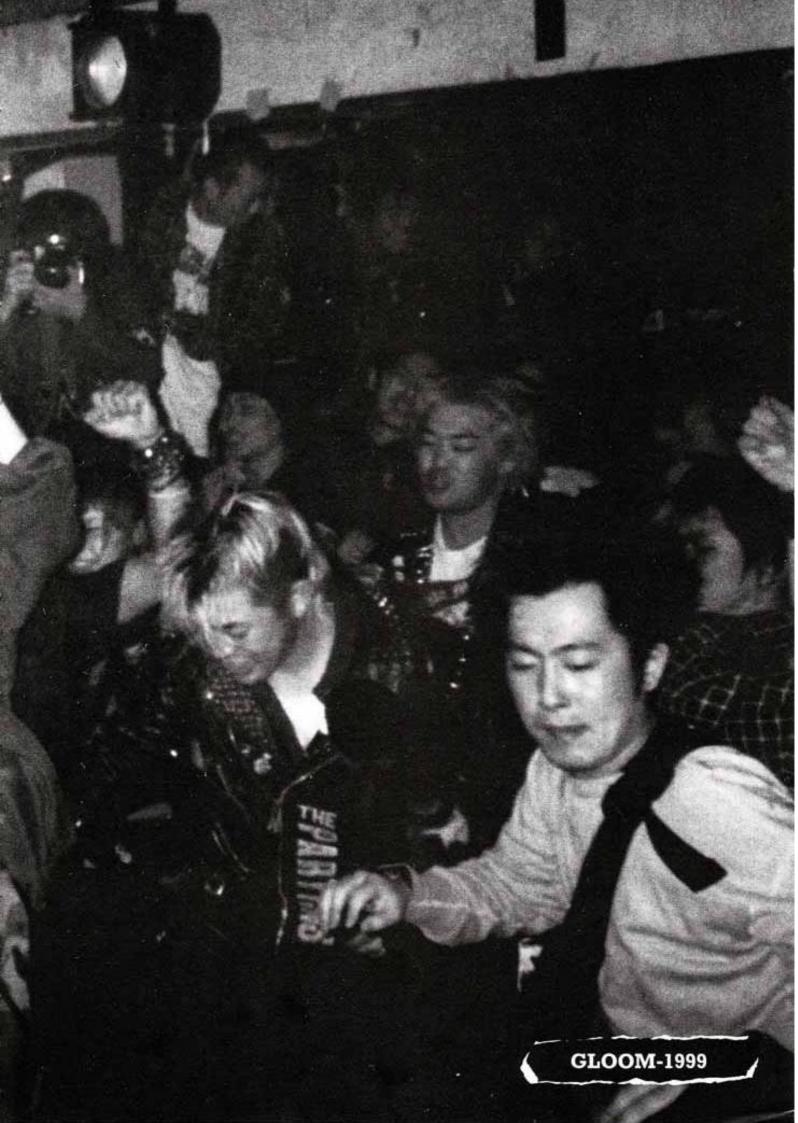
Dick Spikie
JAck THE RippER
DEFUSE
FRAMTID

99.11.7 SUN
PIPE CAFE

ATROCITY EXHIBITION-1989

後にC.F.D.L!!
俺は観に行った!!（ABEちゃん）
初めて俺はNOISE CRUST意識した。E.N.Tよりもな!（JHONIO）

later C.F.D.L!!
I went to see them live!!(ABE)
It was the first time made myself conscious of "CRUST",much more than E.N.T!(JHONIO)

GLOOM-1999

C.F.D.L.-1991

何もなかったこの島国からたった4人の若者達による、この歴史は始まったのではないやろか？NOISEの素晴らしさ、売れる事が全てじゃない、そんな方向性を先陣をきって走った、JAPANESE NOISE CRUSTIESの神的存在なのだ!そーでもないんやけどな（笑）

Absolutelly,the history has started by these four youth from this empty island,right?The wonder of NOISE,anti-comercial attitude...they are the pioneer and godlike existence of Japanse crusties!Or did I say too much?(laughter)

C.F.D.L.-1993

AGREE TO DIFFER-2001

AN APOROGY NATARE ARISE-1997

中京地区、最も重要なドラマー内藤氏在中!ヒステリック/ブチ壊れPUNK CRUST!

Featuring CHUKYO-area's most important drummer,NAITO as a drummer!
Hysteric,out of order PUNK/CRUST!

ATROCITY EXHIBITION-1989

ASPHYXIA-1992

FEROCIOUS-X-2001
FEROCIOUS-X-2001
Marshall
Roland
DISTURD-2001
ARGUE DAMNATION-2001

ABRAHAM CROSS-1994

FINAL NOISE ATTACK vol.17

DEFIANCE

the ADDICTION

collapse society

ABRAHAM CROSS

9/26 SAT

START PM 7:00 AT GUILD

ABRAHAM CROSS-1993

COLLAPSE SOCIETY、FRIGORA、ABRAHAM CROSS、LIFEのメンバーが在籍するウルトラ崩壊ノイズCRUST!!!しかし奴等の正体はまだ明らかにされてはいない!!!!

THE ULTRA COLLAPSING NOISE CRUST unit featuring members of ex-COLLAPSE SOCIETY,FRIGORA,ABRAHAM CROSS,LIFE!!But not so much is obvious about this band!!!!

LIFE-2000

LIFE-1999

LIFE-2001

LIFE-1997

LIFE-2000

LIFE-1995

LIFE-1998

EFFIGY-2001

EFFIGY-2001

EFFIGY-2002

EFFIGY-2001

本当に田舎なんだ!!都会でPUNKが100人いるならば彼等の土地に1人いれば奇跡だ!しかし、4人は同じ方向性を持ち、あの田舎の町から虐殺METAL WEAPONを解き放つ!!!

What a hell of country side!Imagine if there're 100punks in the city you live,there should be only one in their hometown.But with their definite attitude,their MASSACRE METAL WEAPON is fired from the country side!

REALITY CRISIS-2002

crowd shot-2002

LAUKAUS-2002

LASTING NOISE ATTACK-1998

FINAL NOISE ATTACK
VOL.34

RETALIATION
OF THE
MIE CITY HARD CORE

11.14(SAT) GUILD

FINAL NOISE ATTACK

PAY NO MORE THAN 1000

FOR TOTAL DESTRUCTION

5 22(SAT) GUILD

日本のCRUSTシーンに愛知からMETALな風をのせ、JAPANESECRUSTシーンに旋風を巻き起こした嵐の岐阜METAL PUNK DESTROYER!!!!

A total METAL PUNK DESTROYER storm from GIFU city!A wind of metalish crust crusade blew all over Japan when they arose from AICHI pref!!!!

S.D.S.-1992

S.D.S.-1997

PROTEST AND
SURVIVE Vol.3
Hakuchi
DISCLOSE
from
ICONOCLAST
from
POLICE
BASTARD!!
'94. 1月18日(火) at WOODY 前売り 1.200円 当日 1.400円

CHAOS OF
DESTRUCTION
RAW
PUNK
GIG
reality crisis
FROM NAGOYA
ORDER
FROM TOYOTA
ROTALY BEGINNERS
FROM TOYOTA
PUNK
ANTI-SOCIAL
DISCLOSE
5/10
START PM 5:00
TICKETS
K-CLUB
AT SOUND BOX
1000yen
COME ON PUNKS!!
IT'S NO VIOLENCE GIG!

FINAL NOISE ATTACK
VOL.33
GLOOM
DISCLOSE
LIFE
collapse society
9.26(SAT)
GUILD
DRUNK
PUNK
Drink Ticket
FINAL NOISE ATTACK/VOL.33
ALL CRUSTIES SPENDING
LOUD NIGHT'98
GLOOM/DISCLOSE
LIFE/Collapse society
¥2.000
Sorry&Thank You!
FINAL NOISE ATTACK
VOL.34
ability
DISLIKE
DECEIVING society
GLOOM
80
RETALIATION OF THE MIE CITY HARD CORE
FINAL NOISE ATTACK VOL.35
LIFE
NO SIDE
ability
GLOOM
COUNT DOWN TO ANNIHILATION Part.1
Final Noise Attack/vol.35
1.23(SAT)
GUILD
Charge&Drink/¥2.000
Sorry&Thank You!!
GLOOM
collapse society
FRAMTID
Final Noise Attack vol.36
FINAL NOISE ATTACK tickets

LADY PUNK presents
Apocalypse Now
SDS
FINAL BOMBS
DISCLOSE
RESULT
SUNDAY 3th NOV
LIVE AT HUCK FINN
052. 733 8432
82. Anarchy Square Blitzkrieg City London E17.

CORRUPTED-2000

暗く重い沼から奴等は戦闘を現実化する術を現実化させるのだ・・・

From the depth of dark,heavy mud they arise and turn the way to realise their battle into reality...

LAUKAUS-2002

ICONOCLAST-1994

初期JAPANESE CRUSTシーンにおいて金沢からの奴等が示そうとした方向性は当時の我々に多大な影響は・・・それ程なかった。

Rising up from KANAZAWA city,their impact and impression for the early Japanese crust scene was definitelly...not that much.

FINAL NOISE ATTACK

VOL 36 4.3(SAT) GUILD

DECEIVING SOCIETY

FRAMTID

collapse society

GLOOM

WON'T YOU FULL NOISE
three cord thrasher?

crowd shot-2002

今日ではほとんど唯一の存在となってしまったといって過言ではない女スラッシュPUNKバンドfrom岡崎!他の女の子達はどこへ行ってしまったんだ!?

It is not too much to say that they are the almost only all female thrash PUNK band,out from OKAZAKI city.Where have all the other girls gone?!

SOOTHE-2002

DISCLOSE-1997

WHO CAN CHANGE THE FUTURE? VOL.9

激烈音隊突撃開始 激烈音隊突撃開始

CONTRAST ATTITUDE
disclose
FRAMTID
ACROSTIX

CHARGE 1500YEN+DRINK
START 7:00

2003 3/1(SAT)
AT YOKKAICHI CHAOS

DISCLOSE-1997

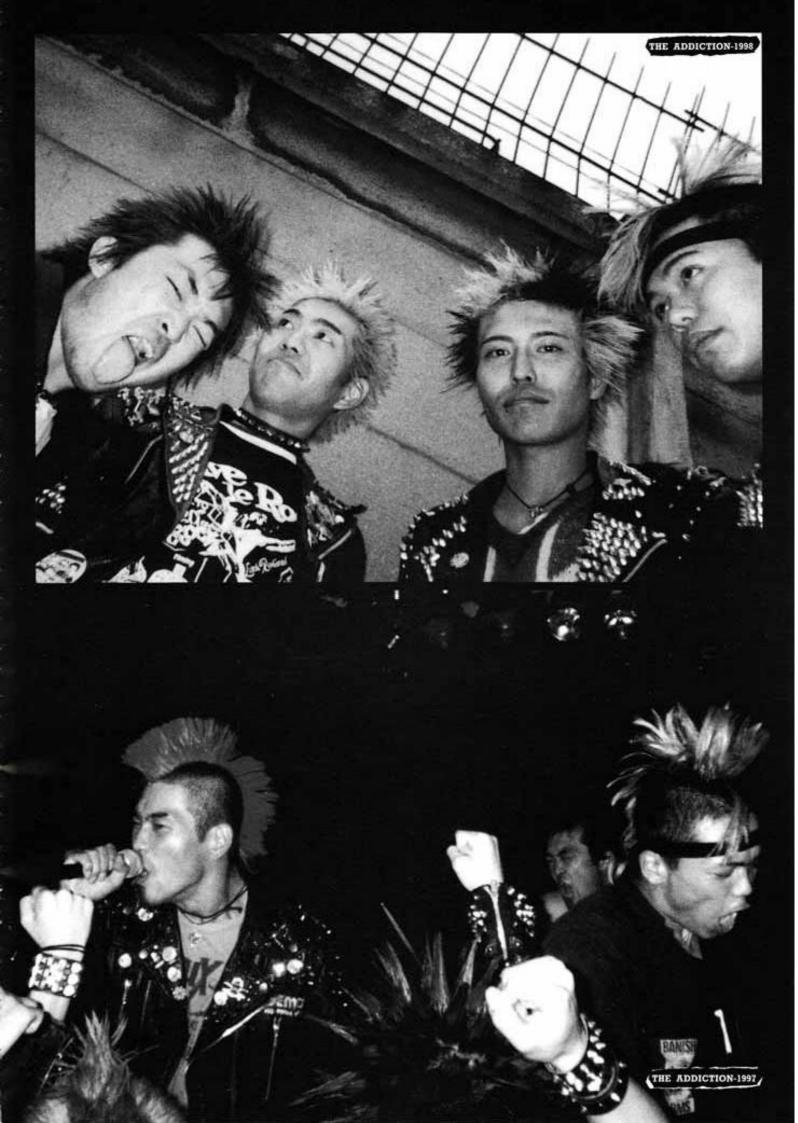
DISCLOSE-1997

DISCLOSE-1997

DISCLOSE-1997

THE ADDICTION-2000

THE ADDICTION-1998
THE ADDICTION-1997

THE ADDICTION-1999

JUST ANOTHER PUNK BAND

SUN 7 FEB
GUILD

THE ADDICTION-1994

GLOOM groupie

4.29 (SUN) PM 6:30
AT SUITA FREEBIRD
PHONE 06-383-7171
CHARGE ¥. 1000
WITH LIVING VANTAGE
GIL (FROM TOKYO)
THINK OR SINK
BRITTLE GATE

crowd shot at FINAL NOISE ATTACK

the ADDICTION

BLIND

SOLDIER

PUNKS

PUNK

11 . 10 sun GUILD
12 . 1 sun GUILD
1 . 26 sun FANDANGO

EVERYBODYS WRONG EVERYBODYS RIGHT

FINAL NOISE ATTACK

TOTAL END OF EXITENCE

FRAMTID

CARNAGE

the ADDICTION

DEAD UPS

NO SIDE

Corrupted

GLOOM

7 17 (SAT) GUILD

FRAMTID-1997

DECEIVING SOCIETY-1998

DISLIKE-1998

LIFE-1999

osaka punx

CARNAGE

5.02 (SUN) MIE FORTE
ABILITY, DECEIVING SOCIETY
REALITY CRISIS SACRIFICE (NAGOYA)

5.22 (SAT) UMEDA GUILD
GLOOM, ADDICTION
DECEIVING SOCIETY (MIE)

SKR'99

after THE ADDICTION gig-1997

FRIGÖRA-1995

nagoya punx

ORDER-1994

ORDER-1994

thanks
Makino(FRAMTID)
Jacky(FRAMTID)
Jhonio(DEFECTOR)
Asari(AGE)
Naitoh(OUT OF TOUCH)
Takahashi(DELTA)
Satone(TRAITOR)
Yamaguchi(MIDNIGHT RESSURECTOR)
Kicth(ex-DEFUSE)

ABILITY
ABRAHAM CROSS
AGE
AGREE TO DIFFER
ANTI AUTHORIZE
ARGUE DAMNATION
ASPHYXIA
ATROCITY EXHIBITION
CARNAGE
C.F.D.L.
CHAOS C.H.
COLLAPSE SOCIETY
CONDEMNED
CONTRAST ATTITUDE
CORRUPTED
CROCODILE SKINK
CRUSADE
DEATH AGONY
DECEIVING SOCIETY
DECONSTRUCTION
DEFECTOR
EFUSE
EFIANCE
ISCLOSE
SLIKE
STURD
FIGY
ROCIOUS X
AL BLOOD BATH
AMTID
IGORA
OOM
AKUCHI
ONOCLAST
ASTING NOISE ATTACK
AUKAUS
IFE
ORDER
POIKKEUS
POVERTIES
REALITY CRISIS
REASON WHY
SCREAMING NOISE
S.D.S
SOOTHE
THE ADDICTION
THE KICKERS
TRAITOR-43
Z.O.E

MCR COMPANY設立20周年記念写真集
「INFERNO PUNX」

発行:2003年7月15日　初版発行
First published: 15.July.2003

発行者:弓削　勝隆
Publisher:Yumikes

発行所:MCR COMPANY
〒624-0913 京都府舞鶴市上安久157
Publishing house:MCR COMPANY
157 Kamiagu Maizuru Kyoto 624-0913 JAPAN

表紙デザイン:水野　充
Cover design:Mitsuru(ex-GLOOM)

編集人:水野　充・ジョニオ・渡辺　亮太
Editor:Mitsuru(ex-GLOOM) Jhonio(DEFECTOR) Jacky(FRAMTID)

本文デザイン:松原　弘一良
Design:Matsubara(ARGUE DAMNATION)

印刷:キャンバスカンパニー
Printed:CANVAS COMPANY

e-mail:mcr@dance.ne.jp
http://www.dance.ne.jp/~mcr/

JAPANESE UNDERGROUND HARDCORE PUNK SCENE 1989-2003

MCR-PB001